

Tommaso Polloni  
French Horn



# Portfolio

# Tommaso Polloni

## French horn

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Birth 28.03.1998, Monza (IT)  
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## EDUCATION

2022-2024 **Zürcher Hochschule der Künste**  
MA — Specialized Music Performance, Solist  
Teacher: Radovan Vlatković

2019-2022 **Conservatorio di Como**  
BA — French Horn  
Teacher: Ezio Rovetta

2017-2020 **Politecnico di Milano**  
BSc — Computer Science and Engineering

2012-2017 **Liceo scientifico E. Majorana Desio**  
Scientific high school diploma

## PRIZES AND COMPETITION

03/2025 **Basel International Music Newcomer Audition 2025 in Asia**  
Creative Award

07/2024 **3rd international competition "Note di talento"**  
Prize concert, Section III - winds  
Performance of the W.A Mozart Horn Concerto No.3 with the Chamber Orchestra "Duchi d'Acquaviva"

04/2023 **LYRA foundation**  
Scholarship

## ORCHESTRAL AUDITIONS

03/2025 **Fondazione Teatro Carlo Felice di Genova**  
2nd-4th horn - temporary contracts

04/2024 **Fondazione Haydn di Bolzano e Trento**  
3rd horn - temporary contracts

06/2022 **Orchestra del Teatro Olimpico di Vicenza**  
youth orchestra - high and low horn

07/2021 **Orchestra Giovanile Italiana**  
youth orchestra - high and low horn

## PROFESSIONAL EXPERIENCE

2023-2024 **Orchestra del Teatro La Fenice di Venezia**

2024-2025 **Orchestra della Svizzera Italiana**

2023-2025 **Orchestra I Pomeriggi Musicali di Milano\***

2024 **Orchestra Sinfonica di Milano**

2024 **Orchestra da Camera Canova\***

2024 **Orchestra Vivaldi°**

2021-2025 **Orchestra Filarmonica Italiana°**

2021-2025 **Orchestra del Teatro Olimpico di Vicenza°**

2023-2024 **Orchestra da Camera di Perugia\***

2021-2022 **Orchestra Giovanile Italiana°**

2021-2022 **Civica Filarmonica di Lugano\***

\*as first part

°as first part and tutti

## MASTERCLASSES AND COURSES

2022-2024 **Glenn Borling**  
Natural Horn, Orchestral Excerpts

2022-2024 **Mischa Greull**  
Audition preparation

2022 **Erja Joukamo-Ampuja**  
Masterclass, ZHdK

2023 **Frøydis Ree Wekre**  
Masterclass, ZHdK

2022-2025 **Loris Antiga**  
Masterclass

2024 **Vittorio Ferrari**  
Masterclass

2024-2025 **Andrea Cesari**  
Masterclass

# Biography

Freelance musician based in Como, Tommaso Polloni began his musical career as amateur in the local wind band.

He enrolled at the Como Conservatory in 2019, studying with M° Ezio Rovetta. Alongside his musical education, he earned a Bachelor's degree in Computer Science and Engineering from Politecnico di Milano in 2020. After completing his studies in Como, he was admitted for a MA in Specialized Music Performance (Soloist) at the Zürcher Hochschule der Künste, studying under M° Radovan Vlatković, and graduated in 2024.

.....  
cut it here for a short-bio

As an orchestral musician, he has played with renowned orchestras, including Orchestra del Teatro La Fenice in Venice, Orchestra della Svizzera Italiana in Lugano (CH), Orchestra I Pomeriggi Musicali\* in Milan, Orchestra Sinfonica di Milano, Orchestra del Teatro Olimpico\* in Vicenza, Orchestra Filarmonica Italiana\* and Italian Youth Orchestra\*.

In 2022, he recorded as principal horn with Civica Filarmonica di Lugano (CH) the CD "Urban Landscapes," which includes four unpublished works by Franco Cesarini, including Sinfonia No. 3, Op. 55.

(\* as first part)

Awarded a scholarship by the LYRA Foundation in 2023, he won a prize in 2024 for a concert performance of W.A. Mozart's Horn Concerto No. 3 with the Chamber Orchestra "Duchi d'Acquaviva". He has studied with some of the leading horn players in the Italian and international scene, including Frøydis Ree Wekre, Erja Joukamo-Ampuja, Loris Antiga, Mischa Greull, Vittorio Ferrari, and Danilo Stagni, to name a few.

His recent projects include a recital program with pianist Simone Cereda and a YouTube educational project, Concert Lessons, in collaboration with videomaker Andrea Sanvito. With this format—after two online episodes and a final live performance in Tokyo—he was awarded the Creative Prize at the Basel International Music Newcomer Audition 2025 in Asia.



# Conclusion (continuum)

The first problem I encountered during my studies in Switzerland was of economic nature.

Coming from a typical working-class family, they could not afford to support my entire education, neither I wanted them to do so.

I tried to replicate the funding mechanism that helped me during my bachelor's studies, but I found it unfeasible in Zurich for many reasons.

Particularly in the first year, I struggled to find any gigs, let alone professional engagements as a horn player, despite having numerous entries in the *Tonmomente* database—as a duo, soloist, and member of chamber music groups. I was forced to make a choice: either take a better-paid, non-music-related job in Switzerland or continue my freelance career in Italy.

Choosing the latter, I struggled with very limited financial possibilities and reduced time to practice.

The Scholarship awarded from LYRA foundation helped me especially in my third semester of studies, but that alone was not enough to provide me that financial stability to pursue competitions and auditions without stress.

For what concerns the school activities, I joined various free courses, including 'Blaeserübung' and 'Ready for audition' classes which helped me building confidence; podiums were a nice occasion to practice the repertoire and experience the tension related to live-performance; I'm glad to have participated in more than one 'Arc en Ciel' project and tried to prepare at my best, but that did not help me get some connections into the contemporary music field outside of the school environment.

In general, based on my experience, I expected more opportunities to transition into professional world. I met many talented musicians at ZHdK, and many of them chose to give up on music or are considering a change of direction—much like I am.

How much of this is due to personal factors, and how much to the school environment? That's difficult to determine—even for myself.

In the writer's opinion, it wasn't a lack of practice or determination that held him back. However, without a bit of good luck and/or a little push, reaching your goals can become significantly more challenging, even at a renowned institution like Zürcher Hochschule der Künste.

# Repertoire List

## FOR HORN AND ORCHESTRA

**S. Mercadante**  
Horn Concerto in D minor

**L. Cherubini**  
Horn Concerto in F major

**W. A. Mozart**  
Horn Concerto No. 3 in Eb Major K 447  
Horn Concerto No. 4 in Eb Major K 495

**C. Saint Saens**  
Morceau de Concert pour Cor Op. 94

**R. Strauss**  
Horn Concerto No.1 Op. 11

**R. Glière**  
Horn Concerto Op. 91

**L. E. Larsson**  
Horn Concertino Op.45 No. 5

**N. Rota**  
Castel del monte (1974)



## FOR HORN AND PIANO

**L. Cherubini**  
Horn Sonata No. 1 e No. 2

**G. Rossini**  
Introduzione andante ed Allegro per Corno e Pianoforte

**L. van Beethoven**  
Horn Sonata Op. 17

**R. Strauss**  
Also sprach Zarathustra – Einleitung

**R. Glière**  
Romance, Op. 35, No.6 for Horn and Piano

**N. Rota**  
Speak Softly Love from 'Il Padrino'

## FOR SOLO HORN

**B. Krol**  
Laudatio (1966)

**M. Arnold**  
Fantasia for Solo Horn (1966)

**S. Berge**  
Horn-LOKK (1972)

## CHAMBER MUSIC

**W. A. Mozart**  
Serenade No. 10 for winds in B-flat major "Gran Partita"

**F. Danzi**  
Quintet Op. 56 No. 2 in g minor

**J. Brahms**  
Trio for Violin, Horn and Piano Op. 40

**C. Nielsen**  
Quintet for woodwind quintet Op. 43

**F. Poulenc**  
Sextet for woodwinds and Piano FP 100

**G. Ligeti**  
Six Bagatelles for wind quintet (1953)

**K Aliçkaj**  
Sextet Pianistik (2013)

# Documentation of Study Performance



ZHdK - MA specialized music performance

2022-2024

**29.10.2024 21.00**

**Villa Borletti, Origgio (IT)**

# **CONCERTO PER CORNO E PIANOFORTE**

*3 authors from 3 great periods in Classical music*



Amici Villa Borletti APS  
Associazione Culturale

*Stagione Musicale*  
2024 -2025

Venerdì 29 NOVEMBRE 2024 - ore 21

**Concerto per corno e pianoforte**

Tommaso Polloni, corno  
Simone Cereda, pianoforte

presso Villa Borletti in via Dante Alighieri, 63 a Origgio (VA)

**INGRESSO LIBERO**  
direzione artistica Mauro Canali

Amici di villa Borletti Origgio | @borletti\_origgio | borlettioggio.it

## **R. Strauss (1864-1949) — Romanticism**

Also sprach Zarathustra - Einleitung (Introduzione) — 3'

Horn Concerto No. 1 - I mvt — 5'

Richard Strauss (1864-1949): Morgen Op. 27 No. 4 — 3'

## **W. A. Mozart (1756-1791) — Classical**

Horn Concerto No. 3 — 15'

*Cadenza by T. Polloni*

Rondò alla turca da Sonata per pianoforte No. 11 — 4'

## **Nino Rota (1911-1979) — Contemporary**

Castel del monte — 10'

Speak Softly Love from 'Il Padrino' — 3'

**Total duration: 50' ca**

# 2024 NEW PROJECT: CONCERT-LESSONS

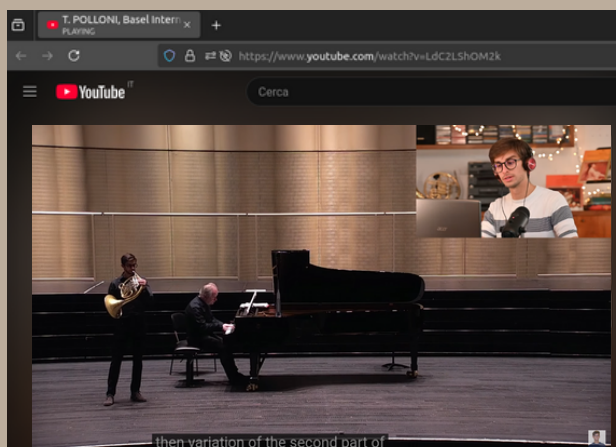
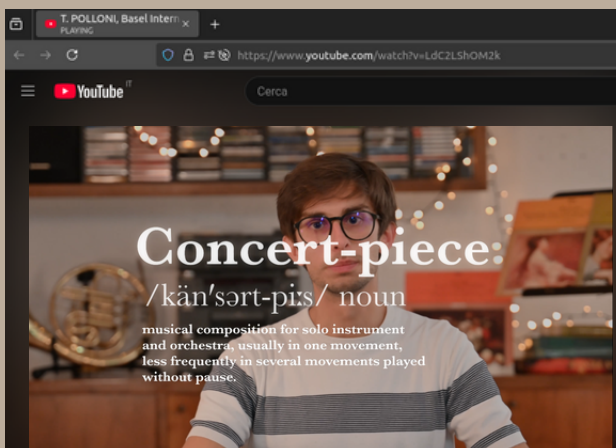
*a new way to listen to classical music*

Classical music can be too niche for people who can not afford musical education.

A concert-lesson offers a new way to experience a performance, designed especially for audiences less familiar with the concert hall. It combines a live performance with insightful explanations, allowing listeners to enjoy the music as if guided by their own personal music teacher.

Launched as an experiment in 2024, this initiative aims to continually expand the repertoire for these lessons, with the ultimate goal of making classical music accessible to everyone.

## **First Lesson: *Morceau de concert, Op.94 (Saint-Saëns, Camille)***



The first episode is on



Scan the QR CODE

# Orchestra del Teatro la Fenice

## Teatro La Fenice di Venezia (IT)



22.11.2024 h 19.00, 24.11.2024 h 15.30  
27.11.2024 h 19.00, 30.11.2024 h 19.00

## La Traviata

melodramma in tre atti

Libretto di F. M. Piave, musica di G. Verdi

direttore Diego Matheuz  
maestro del coro Alfonso Caiani  
regia Robert Carsen

22.06.2023 h 19.00, 25.06.2023 h 17.00,  
28.06.2023 h 19.00, 1.07.2023 h 17.00  
4.07.2023 h 19.00

## Der fliegende Holländer

Romantische Oper in 3 atti

Musica e libretto di Richard Wagner

direttore Markus Stenz  
maestro del Coro Alfonso Caiani



# Orchestra della Svizzera Italiana Lugano Arte e Cultura (CH)



16.10.24 h 19:00

Grosses Festspielhaus, Salzburg (AT)

## OSi in Tournée

Markus Poschner, Direttore

Emmanuel Pahud, Flauto

Ludwig van Beethoven, Egmont ouverture op. 84

Philippe Hersant, Dreamtime per flauto e orchestra

Anton Bruckner, Sinfonia n. 4 in mi bemolle maggiore Romantica

17.10.24 h 19:00  
LAC, Lugano (CH)

## OSi al LAC

Markus Poschner, Direttore

Emmanuel Pahud, Flauto

Ludwig van Beethoven, Egmont ouverture op. 84

Philippe Hersant, Dreamtime per flauto e orchestra

Anton Bruckner, Sinfonia n. 4 in mi bemolle maggiore Romantica



# Orchestra I Pomeriggi musicali Milano, Teatro dal Verme



26.09.2024, 28.09.2024 h 20.30, Como Teatro Sociale  
04.10.2024, 06.10.2024 Cremona, Teatro Ponchielli  
11.10.2024, 13.10.2024 h 20.30, Brescia, Teatro Grande  
18.10.2024, 20.10.2024 Pavia, Teatro Fraschini

## La Bohème

Opera in quattro quadri di Giacomo Puccini  
Libretto di Giuseppe Giacosa e Luigi Illica

Direttore Riccardo Bisatti  
Maestro del Coro e Coro Voci Bianche Massimo Fiocchi Malaspina

26.07.2024, 27.07.2024, 28.07.2024  
20.45

## I pomeriggi musicali d'estate

Martynas Stakionis direttore.

Ludwig van Beethoven,  
Ouverture Coriolano op. 62.

Concerto solistico con il migliore allievo  
della Garda Lake Masterclass.

Camille Saint-Saëns,  
Sinfonia n. 2 in La minore op. 55



**P** PIACENZA JAZZ  
**FEST**

8 ottobre - 12 novembre  
diciannovesima edizione



[www.piacenzajazzfest.it](http://www.piacenzajazzfest.it)

PIACENZA JAZZ  
CLUB

FONDAZIONE  
PIACENZA

25.02.2024 h 18.00

Conservatorio "G. Nicolini", Piacenza

## Enrico Pieranunzi e L'Orchestra dei Pomeriggi Musicali

Enrico Pieranunzi pianoforte

Carlo Bavetta contrabbasso

Mauro Beggio batteria

Direzione d'orchestra e arrangiamenti Michele  
Corcella

# Zürcher Hochschule der Künste

Toni-Areal, Zürich (CH)



17.05.2024, 18:30  
Tonhalle Zürich (CH)

## Surprise Concert

Joseph Jongen Rhapsodie op. 70.

Rossana Quarato Flöte;  
Léane Plain Oboe;  
Alessia Boccacino Klarinette;  
Ana Bárbara Alves Lopes Fagott;  
Tommaso Polloni Horn;  
Miku Arizono Klavier.

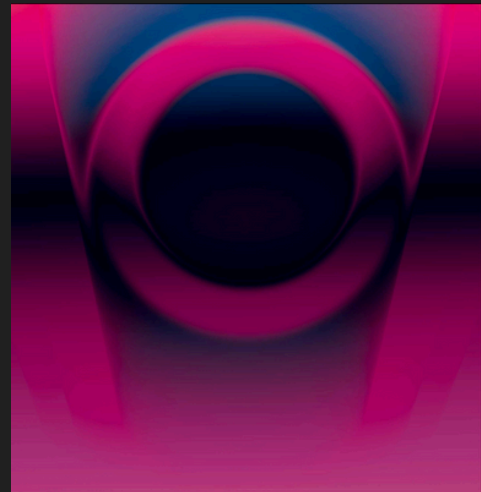
Sabine Poyé Morel Einstudierung.

29.04.2023, 19:30  
Tonhalle Zürich (CH)

## Wagner: The Ring

Markus Stenz, Leitung

Richard Wagner (1813–1883)  
The Ring  
An orchestral adventure  
based on Richard Wagner  
arranged by Henk de Vlieger



24.03.2024, 18:00  
Toni-Areal, Zürich



## Arc en Ciel

Ensemble für zeitgenössische Musik der ZHdK  
Jonathan Stockhammer, Leitung

Micha Seidenberg, Souvenance (2018) für Ensemble und Elektronik

Hans Abrahamsen, Klavierkonzert (2000)  
Carter Muller, Klavier

Samir Odeh-Tamimi, Ahinnu II (2003)

Isabel Mundry, Noli me tangere (2020)  
Bárbara Ribeiro, Schlagzeug

# Zürcher Hochschule der Künste

Toni-Areal, Zürich (CH)



26.11.2024, 20:30  
Toni-Areal, Zürich

## Jewel box

masterpieces by Rota, Mozart  
and Brahms

Tommaso Polloni - Horn  
Prof. Radovan Vlatković

05.06.2024 h 20.30  
Toni-Areal, Zürich

## Composers and their Horn

### Virtuosi

music by R. Glière, S. Berge  
and W. A. Mozart

Tommaso Polloni - Horn  
Prof. Radovan Vlatković



## Vordiplom

Tommaso  
Polloni  
Master Specialized  
Performance Solist

20.12.2023, 10:00  
Toni-Areal, Zürich

## Vordiplom Exam

Works by L. van Beethoven, R. Strauss and L. E. Larsson

Solist: Tommaso Polloni.  
Klavier: Mathias Clausen.

# Zürcher Hochschule der Künste

Toni-Areal, Zürich (CH)



**04.11.2023, 19:30**  
**Toni-Areal, Zürich**

## Hungaria

Zsolt Nagy - Leitung

Péter Eötvös (\*1944), Sirens' Song (2020)

Béla Bartók (1881–1945), Tanz-Suite (1923)

Franz Liszt (1811–1886), aus: 2 Episoden aus Lenau's Faust, Nr. 2 - Der Tanz in der Dorfschenke (Mephisto-Walzer)

Ernst von Dohnányi (1877–1960), Sinfonische Minuten, op. 36 (1933)

**27.04.2024 h 19.30**  
**Tonhalle Zürich (CH)**

## Musik und Gulag

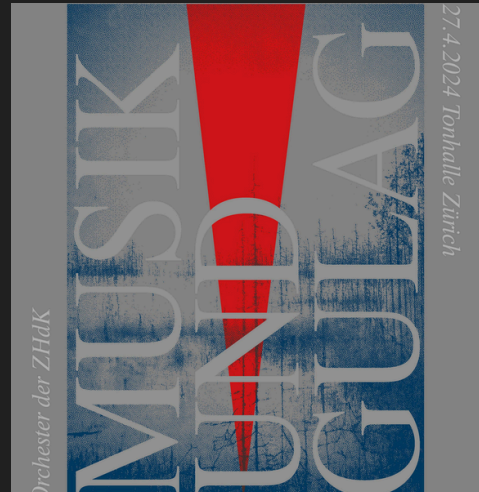
Christoph-Mathias Mueller, Leitung  
Lia Tang, Violine

Ludwig van Beethoven (1770–1827), Fidelio-Ouvertüre, op. 72

Ferruccio Busoni (1866–1924), Berceuse élégiaque, op. 42

Wolfgang Amadeus Mozart (1756–1791), Violinkonzert Nr. 3, G-Dur, KV 216 (1775)

Mikhail I. Nosyrev (1924–1981)  
Sinfonie Nr. 1, a-Moll



**19.01.2024, 19:30**  
**Toni-Areal, Zürich**

## Arc en Ciel

Ensemble für zeitgenössische Musik der ZHdK  
Lars Mlekusch - Leitung

Kaija Saariaho (1953–2023), Lichtbogen (1985)

Elias Jurgschat, an-fassen für Ensemble (2023)

Misato Mochizuki (\*1969), Chimera (2000)

Madli Marje Gildemann, Nocturnal Migrants (2023)

Friedrich Cerha (1926–2023), Mikrogramme (Neufassung 2020)



# Orchestra del Teatro Olimpico di Vicenza Teatro Olimpico di Vicenza (IT)



27.05.2024  
20.45

## Serenate di primavera

Irena Kavčič, flauto.  
Alexander Lonquich, direttore e pianoforte.

Erwin Schulhoff, Serenade Op. 18.  
Erwin Schulhoff, Concerto doppio per flauto e pianoforte con  
orchestra d'archi e due corni.

Johannes Brahms, Serenade n. 1 Op. 11.

25.11.2024  
20.45

## Concerto d'esame

Direttori: Mattia Dal Pezzo, Enrico Gibellato,  
Mattia Sciortino.

W.A. Mozart  
Sinfonie N. 39, 40, 41



**oto** Orchestra  
del Teatro  
Olimpico

Teatro  
Comunale  
Città di Vicenza

**PENSANDO  
A NAPOLEONE**

Orchestra del  
Teatro Olimpico  
Nicolas Altstaedt  
direttore e violoncello

**MER  
25 GEN  
2023  
H 20:45**

25 gennaio 2023  
20.45

## Pensando a Napoleone

Nicolas Altstaedt, direttore e violoncello

Dmítrij Šostakóvič  
Concerto per violoncello e orchestra Op. 107

Ludwig van Beethoven  
Sinfonia n. 3 "Eroica"



15.09.2024 h 17.00 Monza, Villa Reale  
25.09.2024 h 21.00 Pavia, Teatro Fraschini  
19.10.2024 h 20.30, Como, Teatro Sociale  
27.10.2024, 28.10.2024, 29.10.2024  
Roma, Aula Magna Università Sapienza

## Tour Beethoven, IX. Sinfonia

Enrico Saverio Pagano direttore

L. van Beethoven: Sinfonia n. 9 per soli, coro e orchestra